

We had a wonderful Welcome Back Sunday last week! Thank you to everyone who joined us for worship, and for the BBQ afterward. A good time was had by all!

Now that we're getting back into the swing of things, I'd like to share some updates about our staff. While Janet is still on leave, Cynthia Jutras has increased her hours and is now half time. You can find Cynthia in the office on Mondays, Tuesdays, and Fridays. We are so happy to have her with us! If you haven't had a chance to meet her yet, feel free to reach out to her. She is a warm and welcoming presence in the office, and she's always glad to help however she can.

As I mentioned in church a couple of weeks ago, our bass section leader, Jaime Yoon, is now serving "double duty" as our Interim Choir Director. Jaime has been a beloved part of our community for years, and it is wonderful to see him grow into this new role. He is doing a phenomenal job! Please be sure to thank him for his hard work.

Finally, the Rev. Marilyn Hames has transferred her membership to SJS and is now officially an honorary assisting priest in our community. Marilyn has many gifts, and we are so happy she has made this parish her home. Though you won't see her at the altar most Sundays, she is planning to assist with Christian formation and other projects. Recently, Marilyn and her husband, Andrew, along with Bruce Gregg and Penni Stock, did some wonderful work preparing the Sunday School room for our Godly Play program. Marilyn even painted a chalkboard on the wall, and began painting the rainbow on the stairway mural that has been "under construction" since the pandemic began.

You can read more about Cynthia, Jaime, and Marilyn below. Please be sure to welcome them to their new roles when you see them!

Warmly,
Mother Terry+

Meet the new members of our community

Cynthia

Hi everyone, I'm Cynthia! I'm joining St John's Shaughnessy as the interim parish administrator. It's a great pleasure to be working with such a lovely community in this beautiful church. I've not had the chance to meet very many of you, but I am in the office on Mondays, Tuesdays and Fridays and hope to get to know you all better as time goes on.

I grew up in Hong Kong and lived for 6 years in Toronto before moving to Vancouver last year. In my free time I enjoy spending time out in nature, cycling, hiking, camping... you name it. Cooking and baking are great pastimes of mine. I can also often be found with my nose buried in a good novel or poetry book.

Jamie



Jaime moved from his birthplace in LA, California to Vancouver at a young age, where he found a love for choral singing in his high school choir program. Inspired to seek additional choral experiences, he joined the Vancouver Youth choir the following year where he has since had many formative experiences as a singer, including performing with VYC at the American Choral Directors Association National Conference in 2019. Jaime is studying at UBC in a dual degree program for Music and Education, with the goal of growing as a choral director. Jaime aspires to be a facilitator of the safe and welcoming space he has known choirs to be throughout his life.

Jaime's professional career started when he joined the choir at St. John's Shaughnessy as a bass section leader in 2018. The weekly cycle of learning and

leading anthem pieces as a section leader and the community at St. John's has no doubt helped him grow to be the musician he is today.

An up-and-coming young bass and conductor in the Vancouver choral scene, Jaime joined the Vancouver Chamber Choir in 2021 and Musica Intima in 2022. He joined the Vancouver Bach Choir as bass section leader in 2019, and has been Interim Choir Director for the St John's Shaughnessy Anglican Church Choir since May 2022.

Jaime's hobbies outside choral music include coffee.

Marilyn



Married to Andrew for 49 years, Marilyn is a retired engineer and non-stipendiary Anglican priest. For many years she combined a technical career and executive positions in two international companies with informal chaplaincy to the mining and business communities, while also serving as a parish priest and spiritual director. In the wake of disasters, Marilyn has been called on to provide both engineering advice as well as trauma-counselling and spiritual help.

With a B.Sc. in Engineering, plus chartered or professional status on three continents, she also holds an M.Div., M.A. Celtic Studies, and D.Min. in Spirituality. Onetime Ecumenical Officer for the Diocese of New Westminster, she has facilitated retreats and workshops on prayer and meditation, and provided leadership in Christian education on topics such as: the Basis of Belief, Faith in the Workplace and Christian Symbolism in Art. Trained in spiritual direction, she has helped people in the Church, in boardrooms and offices, underground at mines and in remote construction camps.

Raised in Wales, Marilyn continues Welsh language studies. With a life-long passion for art, she also tries to capture life's journey through watercolours that

use landscapes and natural features as symbols for the spiritual life. She shares a love of music, hiking and sailing with Andrew.

Dear Abbey

Dear Abbey,

I noticed on Sunday that we sang different music in some parts of the service. Was it somehow related to the queen's death, or was there some other special day that I missed? Or did we decide to make a long-term change? If so, why?

*Sincerely,
A Treble Maker*

Dear Treble Maker,

We did have many musical elements last Sunday that were chosen specifically to honour Her Late Majesty, but the changes to our regular service music were a separate decision. While our hymns change weekly because they are generally related to the prescribed Scripture readings for the day, the service music is usually chosen seasonally so that we can build familiarity with it over time.

In a typical service, following the Collect for Purity ("Almighty God, to you all hearts are open . . ."), we sing a song of praise. In Easter season and ordinary time, this is usually a *Gloria* (some version of the canticle "Glory to God in the highest"). During Lent, we use a *Kyrie* ("Lord have mercy"), instead. And during Advent, many parishes use the *Trisagion* ("Holy God, Holy and Mighty, Holy Immortal One, have mercy on us").

At Holy Communion, after the Celebrant chants or says the preface, we sing the *Sanctus* ("Holy, Holy, Holy"). And at the Breaking of the Bread, we often sing a fraction anthem, which can be a variety of texts, but the *Agnus Dei* ("Lamb of God") is traditional.

Collectively, these elements comprise what we call the "service music." Many composers throughout the centuries have produced complete mass settings. In those cases, the music for the *Gloria/Kyrie/Trisagion*, *Sanctus*, and *Agnus Dei* complement one another, as they were written as part of a single work. Generally speaking, it is preferable to select a single mass setting to use for all elements of the worship service. Sometimes, however, one piece in the mass setting is either too lengthy, too difficult for the congregation to sing, or not

available in a good English translation; other times, a composer might produce individual elements of the service without creating a complete mass setting. In those cases, we might combine musical selections from more than one source.

This fall, we're using Franz Schubert's *Deutsche Messe* for our *Sanctus* and *Agnus Dei*. In Germany and Austria as early as the late middle ages, there is evidence of some sung portions of the mass being offered in the vernacular. By the Council of Trent, the practice was well-established. Schubert composed his work in 1826, and it has remained popular ever since. The setting in *Common Praise* was arranged by renowned twentieth century composer Richard Proulx.

For the Song of Praise, we're using the early Lutheran hymn *Allein Gott in der Höh sei ehr*, attributed to Nikolaus Decius. The Reformation brought with it mass in the vernacular, and a sung mass therefore required service music in German. *Allein Gott* is believed to have been written in 1523 as a paraphrase of the *Gloria*, making it one of the earliest Reformation hymns.

Sing boldly!
Abbey

Do you have a question about church, liturgy, Anglicanism, etc.? Is there something you've always wanted to ask but thought you should already know? Send those questions to Mother Terry for her upcoming "Dear Abbey" series in the newsletter. She is happy to keep your question anonymous if you prefer. You can reach Mother Terry at terry.dirbas@sjs.net.

Acolyte Training / Refresher – Sunday, September 18

On Sunday, September 18, we will hold a training for all those who would like to serve as crucifer or altar server. Even if you have been serving for some time, this is a great opportunity to refresh your knowledge after a long period of "down time" in pandemic. It's also a chance to support and encourage new acolytes as they learn the ropes. Many thanks to Robert Turnbull and Karin Fulcher for their willingness to assist with this training.

Mission and Ministry Conference for the Diocese - Oct 15

MISSION & MINISTRY Conference 2022

Together we will celebrate the many ministries
of the Diocese of New Westminster

Follow for registration and more information or go to <https://tinyurl.com/2p8a67ar>



SATURDAY | OCTOBER 15
Advance registration is required prior to October 3

REGISTRATION COST (INCLUDES LUNCH)
Children & Youth (under 25) | free
Aged 25 and over (per person) | \$10

GATHER 9:30am | START 10:00am | CONCLUDE 4:00pm

LOCATION St. Dunstan's Aldergrove
3025 264 St. | Aldergrove, BC | V4W 2W4
(St. Dunstan's is fully wheelchair accessible)

GUEST PRESENTER
Dr. Amy Zidulka

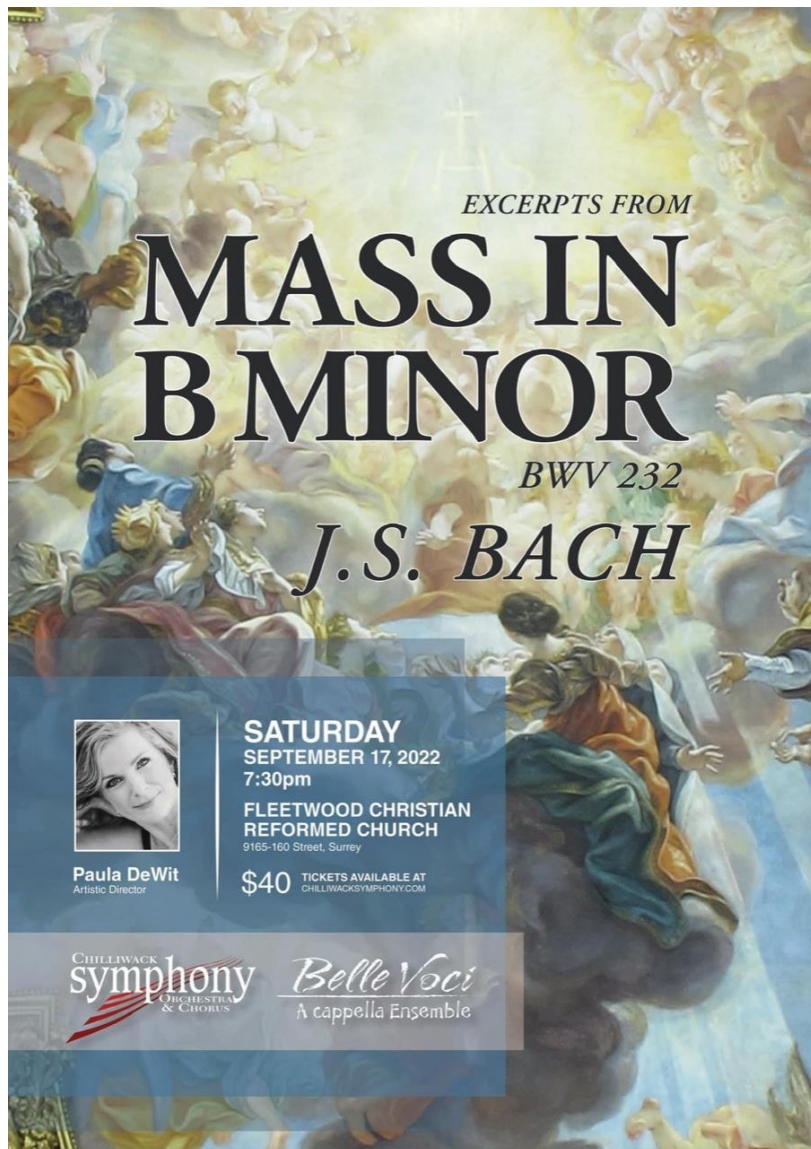


**Therefore encourage one another and
build each other up, just as in fact you are doing.**
1 Thessalonians 5:11

 **Diocese of New Westminster**
ANGELICAN CHURCH OF CANADA

Vicki Potter will be there as chair of the Homelessness and Affordable Housing Task Force. That topic will be one of three themes contemplated during the day.

SJS Music Director Michael Dirk and tenor Danny Najjar perform excerpts of Bach's B minor Mass in Surrey Saturday evening



Royal Canadian College of Organists Halloween Organ Spooktacular at SJS – OCT 28 7:30pm

The Royal Canadian College of Organists Halloween Organ Spooktacular (RCCO) which Michael Dirk serves on executive as Vice-President and Education Officer will be hosting their Halloween Organ Spooktacular Concert at SJS on Friday Oct 28, 7:30pm.

This also coincides with the 54th Anniversary of SJS's Hallman pipe organ's dedication- and the 5th anniversary of the launch of the organ revitalization campaign. Please join us then.

Some pictures from SJS Welcome Back



SJS Prayer List

If you request that someone's name be added to the prayer list, please keep in touch with us. At the end of each month, all names will be removed, so you will need to add the names again at the end of each month. Please also let us know if you want someone removed from the list. Email the office (church@sjs.net) anytime! Thank you.

Greeting volunteers needed at the 10am service

We could use several more greeters. Please contact the office(church@sjs.net) for more details if you are interested in greeting on Sunday mornings.

SJS Garden Club Needs New Volunteers

It is time for the Garden Club to renew their efforts at St Johns. We hope we have some new volunteers who could join us from time to time. Or every week! Weather permitting, we meet on **Monday mornings**, but the day/time can be adjusted to accommodate other schedules. We do watering, light pruning (no saws or ladders), weeding, dividing, planting, etc. We enjoy wonderful chit chats in the safety of the outdoors. You can bring your own gloves and tools if you want to, or you can borrow ours. If you have old tools in your garage that you don't use any more, please let us know. **We are accepting donations of old garden tools.**

WNM items for Homeless Needed

Winter clothing, raingear, boots, sleeping bags, socks, pudding cups, granola bars (soft with no fruit/nuts), & juice boxes.

Financial Support - Stewardship

If you would like to make a financial contribution to help support the worship and ministry of St. John's Shaughnessy, please do! You can use this QR code (point your phone's camera at it) and it will take you to the donation page of our website. If you have recently made a contribution online or by cheque, thank you so very much! If you currently give by Pre-Authorized Donation, thank you! Our church has been affected by COVID-19 in many ways and financial giving is certainly one.



If you would like to give via monthly Pre-Authorized Donations (easy to change and easy to cancel), please contact Cynthia in the office (church@sjis.net or 604-731-4966). If you would like to give to the church using a credit card, please use the DONATE button on our website (Canada Helps on top of page one, and Paypal on the bottom of page one). Cheques may be mailed or dropped through the church mail slot.

Sunday in-person services 8am and 10am

Sunday online service

10am Holy Eucharist live-stream

Wednesday online service

8pm Midweek Meditation

Rector The Reverend Terry Shields Dirbas terry.dirbas@sjs.net
Assistant Priest The Reverend Elizabeth Ruder-Celiz erceliz@vst.edu
Vestry Clerk The Reverend Karin Fulcher

Music Director Michael Dirk organist@sjs.net
Rector's Warden Judith Downes
People's Warden Maggie Sanders
Treasurer Donald Wood
Property Trustee Michael Dezell
Pastoral Care Team Coordinator Helen Kline
Altar Guild Susan Firus
Parish Administrator Janet Hamilton (Cynthia Jutras, acting)

Please email the office if you would like to have newsletters sent to you.
Newsletters, leaflets and online videos are posted on the website.

St John's Shaughnessy Anglican Church

Diocese of New Westminster

Anglican Church of Canada

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Offices are open by appointment only.
Email and voicemail are checked regularly and often,
so please reach out.

